



A Few Thoughts on Reshaping the Trajectory of Social Research in the Maldives

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F YgYUFW a Um bch VY VebgXYfYX Ug [Ua ci fci g bUh]cbU' Yj Yg' hc' \Yd' Vi]X' Wta dYa YbHf]hYg' Wta dUFYX hc' a Ubm chLYf UvWj]hYg' k Y Yb [U[Y']b' Ug' UvWcgg fYgYUFW X]gWd']bYg' I g' cZ a i 'h]X]gWd']bUfm dfcZYgg]cbUg' 8c]b[fYgYUFW]g' U' h]a Y-Vebg' a]b[UbX U' UvWcf]ci gi bXYfhU_]b[zk \]W]b' h' fb' dfcXi Wg]XYbh]Zm]bhf]WWh']b_U[Yg UvWcgg U' k]XY' j Uf]Ym cZ fYg' hg' h' Uha UmUddYU' hc' ' gh' U Zyk " C ZhYbz h' Y' cb' m di " ZUvWcf' h' Uh Xf]j Yg' fYgYUFW Yfg]g' h' Y]f']b' \YfYbh Wf]cg]mi UbX' XYg]fY' hc' WYUHy' bYk' _bck 'YX[Y" A Ubm cZ i g' Yb [U[YX']b' h' Y' ZY' X' cZ gcWU' fYgYUFW UddfYUHy' h' Uh' ci f' k cf_ Vebhf]Vi hYg' hc' h' Y' h]a Y' Ygg' gh' Xm cZ h' Y' \i a Ub' VebX]h]cb' k \]W' UHy' a dhg' hc' i bXYfghUbX' j Uf]ci g' Xmb Ua]Vz Zc fWg UbX' WUbbY' g' cZ]bZi YbW']b' ci f' gcWYm'

5g' g]Ybh]Z]WUbX' h' W' bc' c[]W' dfc[fYgg' WYUHy' bYk' gc' i h]cbg' hc' \i a Ub]mg' dfcV' Ya g' UbX' WU' Yb [Ygz j Uf]ci g' Vebh]i hg']b' k \]W' dYcd' Y' VebbY' k]h' YUW' chLYf' UbX']bhYfUW' UfY' Ugc' [c]b[h' fci [\ XfUgh]W g']Zg' < YbWz h' Y' UV']mi cZ gcWU' fYgYUFW Yfg' hc' Wdhi fY' h' Yg' Xmb]ac]Vg' UvWcgg fYgYUFW U' g] UvWcgg fYgYUFW d' Z cW b ' h ' ! " ZcW gYX' UbX' XYdYf' _bck 'YX[Y' cZ h' Y' gcWYm' Wb' VY' Ybcfa ci g' mVYbY Z]WU' " 5g' U' fYgYUFW Wta a i b]mz']h]g']bX]gdYbgU' Y' h' Uh' k Y' []j Y' U' a' cfY' gYf]ci g' h' ci [\ h' cb' h' Y' Z' h' fY' hfU' Y' V' cf' m' cZ gcWU' fYgYUFW' UbX' \ck' k Y' Wb' Ybg' fY' h' Uh]hg' X]fYW]cb']g' cdh]a U' UbX' fY' Yj Ubh hc' h' Y' W' ffYbh' UbX' Z' h' fY' bYXg' cZ h' Y' gcWYm' 5ddfYUHy' h' Uh' Ybcfa di UvWcgg fYgYUFW d' Y' Z' dchYbh]U' UvWcgg]b' h]g' X]fYW]cbz' \YfY' UfY' U' Zyk' h' ci [\ hg' cb' \ck' gcWU' fYgYUFW Yfg' Wb' \Y' d' g' Udy' h' Uh' hfU' Y' V' cf' m' "

A Udd]b[' ci h' ci f' W' ffYbh' i bXYfghUbX]b[' cZ h' Y' gcWYm' Z' ca' U' _bck 'YX[Y' dc]bh' cZ j]Yk' UbX' h' Yb' Yl' hfUdc' U]h]b[' h' Uh' i bXYfghUbX]b[' h' ck' UfXg' h' Y' Z' h' fY' Wb' VY' h' Y' Z' fgh' ghYd']b' gYh]b[' U' Z' h' fY' fYgYUFW' U[YbXU' " GYh]b[' ci h' cb' XYj Ycd]b[' U' VYhYf' i bXYfghUbX]b[' cZ h' Y' dcgg]V' Y' fci hYg' UbX' X]fYW]cbg' h' Uh' h' Y' A' U' X]j]Ub' gcWYm]g']_Y' m' hc' h' U' Y' k]h]b' h' Y' [' cVU' d' chYbh]U' g' UbX' cddcf' h' b]h]Yg' Wb' \Y' d' i g' g' Uf' d' Yb' ' ci f' ZcW' g']b' fY' U]h]cb' hc' fYgYUFW' i bXYfhU_]b[g' K \]Y' g' W' U' a' Udd]b[]g' VY]b[' XcbYz']h' U']g' j]U' Xc' XYj Ycd' U' g' hfU]h' U' a' W' ag- Z' f' U' m' U' U' m' U' g' W' U' fYgYUFW' a' Yh' c' X' c' []Yg' U' h' h' Y']bgh]h' h]cbU' cf'

The Use of Children's Drawings as a Research Tool

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**Addressing Social, Emotional
Development, and Resilience at the
Heart of Teacher Education**

Marianne D'Emidio-Caston

ABSTRACT





A Guide to Choosing a Research Design



Epistemology



Principles of Cultural Historical Activity Theory - Part I

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Object orientation

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